

Registration Certificate

Work Details

Work Title: The Value of Registering Creative Works

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Description: In this paper we present good practices for online registration services at the first COMMUNIA conference on the Public Domain in the Digital Age. Furthermore, we will be going to ask the following questions: Is reliable and simple registration of works the right way to improve confidentiality and trust? How could Rights Collecting Societies benefit from such registries? What kind of governance is required, to run such registries? And do they conflict with public patent laws or authorities? We will conclude with a proposal for either adapting the DMP authority scheme or establishing registration peering and using existing namespaces.

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